

Score

Andante (♩ = 80)

Sonata I

op. 2, No.1

ANTONIO VIVALDI

arr.: Manuel Pérez-Gil 2019

Bandurria 1^a *mf*

Bandurria 2^a *mf*

Laúd *mf*

Guitarra *mf*

B1 *tr*

B2

L *tr*

G

B1 *mf*

B2 *mf*

L *mf*

G *mf*

18

B1

B2

L

G

24

GIGA Allegro (♩. = 120)

B1

B2

L

G

mf

31

B1

B2

L

G

38

B1

B2

L

G

45

B1

B2

L

G

52

B1

B2

L

G

62

B1

B2

L

G

71

B1

B2

L

G

81

B1

B2

L

G

f

p

SARABANDA
90 Largo (♩ = 60)

B1
mf

B2
mf

L
90
mf

G
mf

B1
99

B2
99

L
99

G
99

B1
109

B2
109

L
109

G
109

118 Allegro (♩ = 170)

B1 *mf*

B2 *mf*

L *mf*

G *mf*

B1 128

B2 128

L 128

G 128

B1 138 *tr*

B2 *mf*

L 138 *mf*

G *mf*

150

B1

B2

L

G

This system of music covers measures 150 to 161. It features four staves: B1 (top), B2, L, and G (bottom). The key signature has one flat. The B1 staff contains a melodic line with several trills marked 'tr'. The B2 staff provides harmonic support with dotted rhythms and sustained notes. The L staff has a rhythmic pattern of eighth notes with trills. The G staff consists of chords and moving bass lines. A double bar line is at the end of the system.

162

B1

B2

L

G

This system of music covers measures 162 to 173. The B1 staff continues the melodic line with trills. The B2 staff has some rests in measures 167 and 168. The L staff has rests in measures 167 and 168. The G staff continues with chords and bass movement. A double bar line is at the end of the system.

174

B1

B2

L

G

This system of music covers measures 174 to 185. The B1 staff has a dynamic marking 'p' in measure 175. The B2 staff has a dynamic marking 'p' in measure 175. The L staff has a dynamic marking 'p' in measure 175. The G staff has a dynamic marking 'p' in measure 175. The system concludes with a double bar line.